

<b>AUTHOR/S:</b>	Félix Lope de Vega				
<b>TITLE:</b>	<i>Las Bizarrias de Belisa</i>				
<b>COUNTRY:</b>	Spain	<b>THEATRICAL MODE:</b>	Stage Play		
<b>TROUPE:</b>	---	<b>DRAMATIC GENRE:</b>	Comedy		
<b>VENUE:</b>	---	<b>WRITTEN/PERFORMED:</b>	1634	<b>FIRST PUBLISHED:</b>	1637

#### CHARACTERS

<b>FEMALE</b>	5	38%
<b>MALE</b>	7	54%
<b>OTHER*</b>	1	8%
<b>TOTAL</b>	<b>13</b>	

#### SPEECH

<b>FEMALE</b>	7267	52%
<b>MALE</b>	6677	48%
<b>OTHER*</b>	35	0%
<b>TOTAL</b>	<b>13979</b>	

\* The category 'Other' refers to roles of mixed or otherwise undetermined/unidentified gender(s) (eg. allegorical roles)

#### ROLES BY LENGTH

<b>BELISA</b>	<b>4461</b>
<b>DON JUAN</b>	<b>2285</b>
<b>TELLO</b>	<b>2057</b>
<b>CONDE</b>	<b>1963</b>
<b>LUCINDA</b>	<b>1324</b>
<b>FINEA</b>	<b>844</b>
<b>CELIA</b>	<b>431</b>
<b>FERNANDO</b>	<b>236</b>
<b>FABIA</b>	<b>207</b>
<b>OCTAVIO</b>	<b>97</b>
<b>MÚSICOS</b>	<b>35</b>
<b>JULIO</b>	<b>25</b>
<b>AMOR</b>	<b>14</b>

